

# T H E C L E V E L A N D M U S E U M O F A R T

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PUBLIC SERVICE ANNOUNCEMENT

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MARCH 11, 1977

A free symposium examining "Art Criticism: Its Uses and Abuses" will take place at The Cleveland Museum of Art Saturday and Sunday, March 12 and 13.

On Saturday a panel consisting of an artist, a curator, an art historian, and a collector will take a critical look at art criticism, and on Sunday the critic will respond. The critic is Milton Esterow, editor and publisher of ARTnews. Esterow will speak on, "How to Look at Art Criticism," and his viewpoint can be summed up in one word--irreverent.

Saturday's panel discussion will be moderated by Adele Silver, editor of education publications for the Museum. Taking part will be Edward B. Henning, curator of Modern Art at The Cleveland Museum of Art; Agnes Gund Saalfeld, a former Clevelander who has assembled a major collection of twentieth century art and is a trustee of the Museum of Modern Art in New York; Dr. June Hargrove, assistant professor of art history at Cleveland State University; and John Pearson, artist and associate professor of art at Oberlin College. Pearson was recently chosen to paint an abstract mural for the Justice Center.

The panel discussion will be held on Saturday, March 12 at 11:30 a.m. and the Milton Esterow lecture will be on Sunday, March 13 at 3:30 p.m.

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Submitted by David Patterson, The Cleveland Museum of Art, 11150 East Boulevard  
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